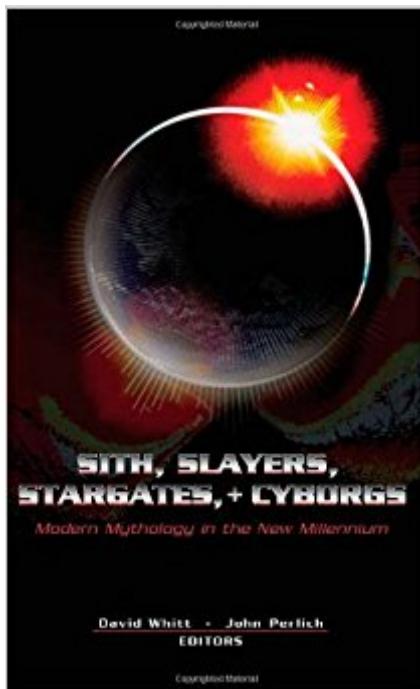


The book was found

Sith, Slayers, Stargates, + Cyborgs: Modern Mythology In The New Millennium



Synopsis

The beginning of the twenty-first century has already seen its fair share of modern myths with heroes such as Spider-Man, Superman, and Harry Potter. The authors in this volume deconstruct, discuss, engage, and interrogate the mythologies of the new millennium in science fiction fantasy texts. Using literary and rhetorical criticism â€“ paired with philosophy, cultural studies, media arts, psychology, and communication studies â€“ they illustrate the function, value, and role of new mythologies, and show that the universal appeal of these texts is their mythic power, drawing upon archetypes of the past which resonate with individuals and throughout culture. In this way they demonstrate how mythology is timeless and eternal.

Book Information

Hardcover: 232 pages

Publisher: Peter Lang Publishing; New edition edition (February 2008)

Language: English

ISBN-10: 1433100959

ISBN-13: 978-1433100956

Product Dimensions: 0.5 x 6.2 x 9.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,226,962 in Books (See Top 100 in Books) #43 in Books > Arts & Photography > Performing Arts > Theater > Miming #906 in Books > Arts & Photography > Business of Art #3213 in Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

â€œThis volume represents fan-scholarship at its most energetic, invigorating, and inspiring. The contributors couple a fanâ€™s close reading and enthusiasm with the confidently-informed theoretical scope of academia â€“ and show that not only do the two approaches mesh perfectly, but that theyâ€™re really not that far apart. Itâ€™s a tribute to the authors that however well you know these shows and movies, youâ€™ll find something here to surprise you; a way of seeing the familiar from a fresh perspective. Youâ€™ll want to watch old DVDs again, and check out the ones you havenâ€™t seen. Youâ€™ll want to meet the contributors and talk through a few of their ideas â€“ and you get the feeling theyâ€™d like that too.â€ (Will Brooker is Principal Lecturer and Head of Film and Television at Kingston University in London. He is the author of several books and articles on popular culture and fandom, including *?Batman Unmasked?*, *?Using the Force?*, and *?The*

Blade Runner Experience?)

"This volume represents fan-scholarship at its most energetic, invigorating, and inspiring. The contributors couple a fan's close reading and enthusiasm with the confidently-informed theoretical scope of academia; and show that not only do the two approaches mesh perfectly, but that they're really not that far apart. "It's a tribute to the authors that however well you know these shows and movies, you'll find something here to surprise you; a way of seeing the familiar from a fresh perspective. You'll want to watch old DVDs again, and check out the ones you haven't seen. You'll want to meet the contributors and talk through a few of their ideas; and you get the feeling they'd like that too." Will Brooker, Principal Lecturer and Head of Film and Television at Kingston University in London and author *Batman Unmasked, Using the Force, and The Blade Runner Experience*.

Science fiction and fantasy have an epic presence that lets us approach common problems from uncommon angles, according to Whitt and Perlich. In a society that replaces cultural mythology with individual initiative, sci-fi's allegorical structure lets us complete our collective psychological journey. Therefore, Whitt and Perlich help us look to these heightened mythic narratives to unlock our most treasured hopes and beliefs. Human beings don't exist merely as we are, but in context, which we often cannot comprehend without symbolic narratives. For instance, the frontier promise of self-discovery and rugged autonomy is embossed in American culture. But our generation, with no physical frontier, needs symbolic replacements ("Space, the final..."). Our failure to grasp that frontier frustrates us, and that finds manifestation in the essential rootlessness shown in the series *Firefly*. Similarly, most of us struggle with the tension between individual needs and imposed social roles--tension, if you will, between Imperial order and free-spirited Rebellion. This translates into the struggles in the original *Star Wars* films. And Lucas' lapse of his mythology into spectacle and pageant in his prequel trilogy lets us see not only why myth is important, but why its absence rips the rug out from under us. I wish this scholarly anthology addressed books. Sure, TV and movies have more cultural reach these days, but books like *Harry Potter* allow a more detailed and thematically rich exploration of these subjects than movies ever will. What about the changing social significance of a conscious myth-maker like Tolkein? Perhaps future critics will take this theme up. Perhaps I've found the topic for my own scholarship. Who knows. Though incomplete, this volume provides an interesting and inspiring primer of mythic studies in the new millennium. We could complain that its focus on visual media overlooks some treasured form, or that it omits franchises

we consider important; but that's niggling. No book can address everything. I see this as an invitation for future scholars to ask the same questions about current culture that we ask about the ancient past.

[Download to continue reading...](#)

Sith, Slayers, Stargates, + Cyborgs: Modern Mythology in the New Millennium Egyptian Mythology: A Concise Guide to the Ancient Gods and Beliefs of Egyptian Mythology (Greek Mythology - Norse Mythology - Egyptian Mythology Book 3) Norse Mythology: The Heroes, Gods, Sagas, Beliefs, and Rituals of Nordic Mythology (Norse Mythology, Greek Mythology, Egyptian Mythology, Myth, Legend) Greek Mythology: A Concise Guide to Ancient Gods, Heroes, Beliefs and Myths of Greek Mythology (Greek Mythology - Norse Mythology - Egyptian Mythology Book 1) Mythology: A Captivating Guide to Greek Mythology, Egyptian Mythology, and Norse Mythology Mythology: A Fascinating Guide to Understanding Greek Mythology, Norse Mythology, and Egyptian Mythology Egyptian Mythology: Captivating Stories of the Gods, Goddesses, Monsters and Mortals (Norse Mythology - Egyptian Mythology - Greek Mythology Book 2) Norse Mythology: Captivating Stories of the Gods, Sagas and Heroes (Norse Mythology - Egyptian Mythology - Greek Mythology Book 1) Norse Mythology: A Fascinating Guide to Understanding the Sagas, Gods, Heroes, and Beliefs of the Vikings (Greek Mythology - Norse Mythology - Egyptian Mythology Book 2) Star Wars: Lost Tribe of the Sith - The Collected Stories (Star Wars: Lost Tribe of the Sith - Legends) Viking: Viking Mythology: Ancient Myths, Gods and Warriors (Norse Mythology, Greek Mythology, Ancient Civilizations, Greek Gods, Ancient Rome, Viking Myths) GREEK MYTHOLOGY: Greek Gods Of Ancient Greece And Other Greek Myths - Discovering Greek History & Mythology - 3rd Edition - With Pics (Greece, Greek, Egyptian ... Greek History, Mythology, Myths Book 1) Millennium Dome Pop-up Book (DK millennium range) The New Kid at School (Dragon Slayers' Academy, No. 1) Simians, Cyborgs, and Women: The Reinvention of Nature To Be a Machine: Adventures Among Cyborgs, Utopians, Hackers, and the Futurists Solving the Modest Problem of Death Rika Outcast: A Tale of Mercenaries, Cyborgs, and Mechanized Infantry (Rika's Marauders Book 1) Buffy the Vampire Slayer: Demons of the Hellmouth: A Guide for Slayers The Revolution Was Televised: The Cops, Crooks, Slingers, and Slayers Who Changed TV Drama Forever The Revolution Was Televised: The Cops, Crooks, Slingers, and Slayers Who Change

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help